

Background Prior to launching Dargie Lewis Designs in 1978, Lavinia Dargie spent two years boning up on practicalities, from curtain-making to specialist painting and furniture restoration. She is the sole designer, drawing on a team she has worked with for many years. Projects Recent jobs have included working with developers on a conversion flat in a period building in Kensington; the decoration and furnishing of a family house in Wimbledon Village; and a Mayfair town house. She is also decorating and furnishing a Grade I-listed Georgian building in the country, and updating the offices at Cartier with a modern look.

She says I am a discreet designer with a passion for elegance, scale, quality and comfort. Colour plays an important part in my design ethic: I treat it with respect and never allow it to get the better of a room. Expressing feelings and memories is the essence of decorating, as is interpreting clients' needs. We say Lavinia designs elegant and unfussy interiors with a deft appreciation of classical proportion and scale, yet with a personal approach. A safe pair of hands with a sense of fun.

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