

Lavinia Dargie

Keeping abreast of trends but with her roots firmly in classical English design, Lavinia Dargie offers timeless, comfortable schemes for clients of all ages. She'll use traditional florals with a light touch, often mixed with plains or checks. She launched her company in 1978 and is particularly proud that many of the architects, builders and craftsmen she uses have been with her since the start. She recently moved to new offices in Lots Road, but has always kept her business compact. Much of her work is repeat business from previous clients, and she has a constant stream of commissions for London houses and flats. She also enjoys commercial work. She has recently finished working on The Royal Society of Medicine's Chandos House, a Robert Adam building, and the refurbishment of the Cartier offices (which she originally completed a decade ago) starts this year. Her design philosophy is to the point: 'I like to sum it up in three words: suitability, simplicity and scale,' she says. *Lavinia Dargie, Dargie Lewis*



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